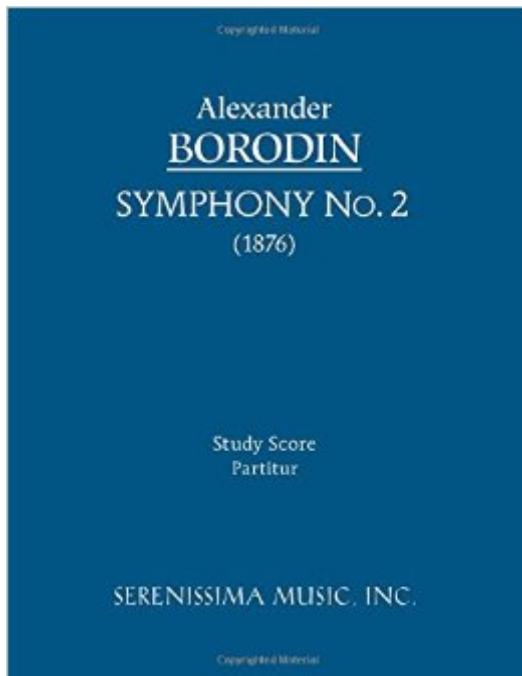


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Symphony No.2: Study Score



Synopsis

Borodin started work on his second symphony soon after the 1869 premiere of his first. He worked on it off and on until 1876, putting it aside for another project - misplacing his orchestral scores of the first and last movements in the process. When a performance was scheduled in 1877, Borodin had to re-orchestrate the two movements from his piano-4 hands score. This new score is a digitally-enhanced, corrected reprint of the one first issued in 1946 by Muzgiz. Editors Clinton Nieweg, Nancy Bradbury and Carol Westfall have thoroughly researched the available source material to produce an extremely authoritative score of this renowned favorite of the Russian master's three symphonies.

Book Information

Paperback: 156 pages

Publisher: Serenissima Music, Incorporated (April 12, 2010)

Language: English

ISBN-10: 160874003X

ISBN-13: 978-1608740031

Product Dimensions: 7.4 x 0.4 x 9.7 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (2 customer reviews)

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